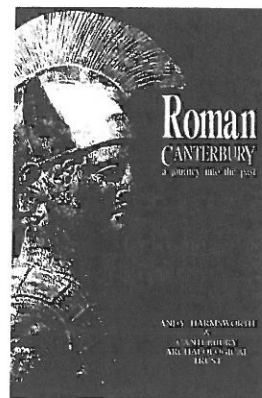


REVIEWS



Roman Canterbury, A journey into the past by Andy Harmsworth. Canterbury Archaeological Trust ISBN 1-870545-01-X £3.95

Why be interested in a book about Roman Canterbury if you live in, say, Newcastle or Torquay? My answer would be that here is a well-written resource for pupils (especially at Key Stage 2) studying the Romans as part of the history curriculum. The book can be used in class as a case study of the Romans, wherever you teach.

You might say that there are lots of books on the Romans. There are – but so many, especially from publishers of school 'textbooks', contain glaring errors or are full of tired, out-dated theories. You need not be afraid to give this book to your pupils or use it as a resource to teach from. The author is a head of history and has worked with education staff and archaeologists at the Canterbury Archaeological Trust – the experts responsible for researching, excavating and publishing the evidence for the past in Canterbury. The book is based on real evidence and, on almost every page, the author asks and answers the question 'How do we know what we know?'

The book is cheerfully designed and profusely illustrated with photographs and clear black and white drawings of objects and artists' impressions of how parts of Roman Canterbury might have looked. It comes with four pages of very useful teachers' notes which not only give ideas for using Roman Canterbury in all National Curriculum subjects but look at the Key Elements in history in

some detail. Buy this book and you will not be afraid to 'do' the Romans, wherever you teach!

Available from Canterbury Archaeological Trust Ltd, 92a Broad Street, Canterbury, Kent CT1 2LU. Please add 50p for p&p.

Mike Corbishley,
Head of Education, English Heritage

The English Parish Church Wallchart, The Open Churches Trust 1995 £4.99

The Open Churches Trust exists to ensure that as many as possible of the best English parish churches are open to the public. This 24" x 34" colour wallchart educates both young and old, so that their visits to churches will have more meaning. A great deal of information is arranged under 12 boxed headings such as 'Towers and Spires', 'Carving – in Wood and Stone' and 'Church Furniture'. The sheet is bordered with views of 37 churches from around the whole country, demonstrating how varied parish churches are.

Although famous buildings such as Boston and Warwick are included, the majority are less well-known, further emphasising the riches available. The largest and most informative illustration is a coloured

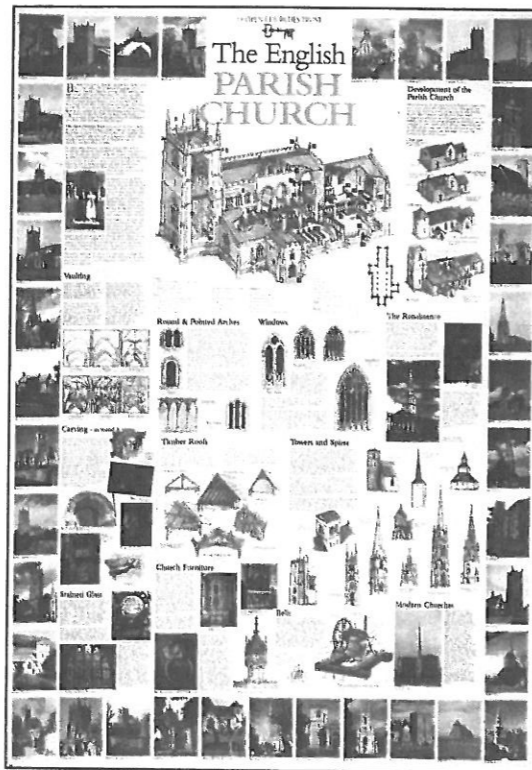
line drawing giving a bird's eye view of a big, late-medieval church, with cut-aways, the key identifying 33 features. A slice through the west tower allows the visitor confined to the ground to link visible bell ropes to the invisible bell chamber above. Better links between the illustrated boxes and the border photographs might have prompted better identification. Beside the central drawing is a box showing the development of the parish church in four stages, from Anglo-Saxon to Decorated.

Unfortunately, no dates are given and the reader has to go to the Windows and Arches section to find them. This lack of correlation is a drawback of the poster, as is the surprising omission of the Victorian period. Two Victorian churches appear in the border photographs, but given the huge impact of the 19th century on our churches, the Victorian period should definitely have been included. There is a box for modern churches, where new uses are emphasised, and the 16th to 18th centuries are briefly covered in a box somewhat curiously entitled Renaissance, which summarises the effects of the Reformation on parish churches in a refreshingly non-judgemental language.

The short texts are well written and easy to understand. Teachers should find the poster a good classroom aid, although younger pupils will be challenged by the sheer quantity of detail. The poster deserves careful scrutiny – it does pack in a lot of information, it has crisp photographs and clear line drawings and should achieve its aim of explaining some of the variations in styles of parish churches.

Please make cheques payable to The Open Churches Trust, and order c/o Original Wallcharts, Wyke Lodge, London Road, Ryarsh, Kent, ME19 5AS.

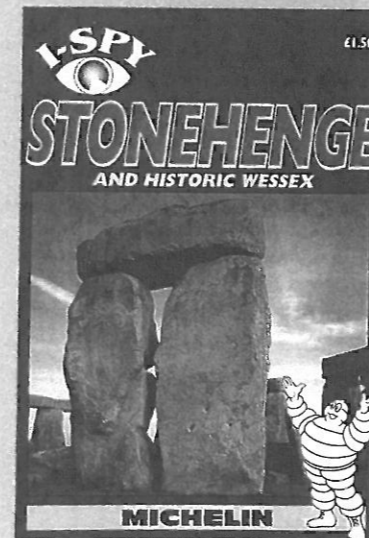
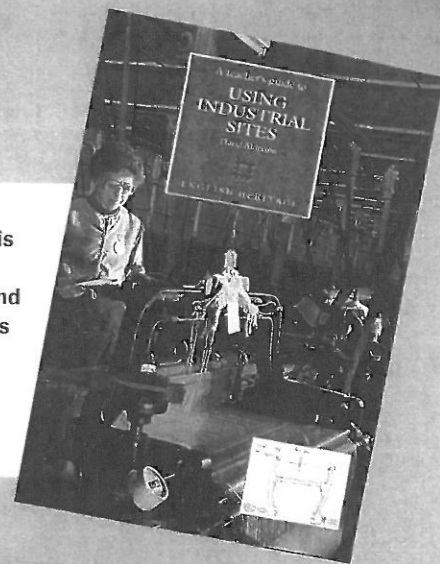
Richard Halsey
Director, Conservation East and South West Region,
English Heritage



The City Beneath the City is a European-wide project organised by ICCROM (the International Centre for the Study of the Preservation and Restoration of Cultural Property) and the Council of Europe, for pupils aged six to 12. The project aims to encourage schools to work on a series of activities to familiarise pupils with the history and development of their own city and to produce a 'City Discovery Trail'. Entries from schools will be judged in June 1996. For a free booklet with information about the projects and ideas for studying cities as part of curriculum work write to English Heritage Education Service, 429 Oxford Street, London W1R 2HD.

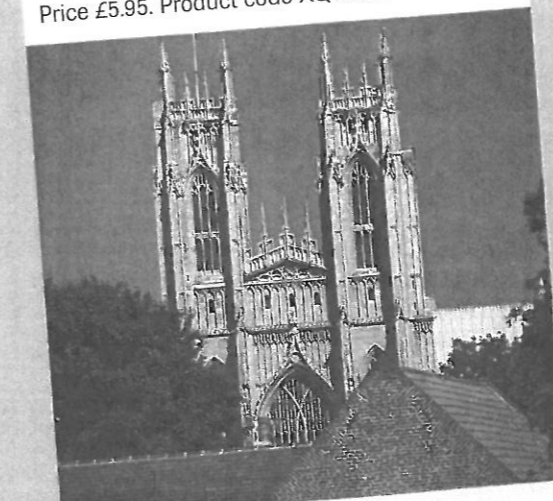
NOTICEBOARD

Using Industrial Sites, our latest teacher's guide, is now available. This book looks at how the Industrial Revolution altered both landscape and society in Britain. It will help teachers use the physical evidence of industrial sites and artefacts for curriculum study in most subjects. Price £5.95. Product code XP10655.



I-Spy Stonehenge and Ancient Wessex is a colourful new 48-page pocket book, jointly-published with Michelin as part of their famous children's I-Spy series. It is highly illustrated with photographs and drawings of historic towns and sites to visit in Dorset, Somerset, Wiltshire and Hampshire, and packed with useful information which will get children asking questions and observing. Price £1.50. Product code BS9451.

Looking at Buildings: The East Riding is a new highly illustrated 36 page book by Hazel Moffat and David Neave, produced in association with Penguin. It introduces the architectural heritage of the area to anyone concerned with heritage or visual education. Each page-spread focuses on a different theme, with suggestions for activities and further research, and can be used as a companion to the Pevsner Buildings of England volume on York and the East Riding. Price £5.95. Product code XQ10811.



Castles is a new large colour poster (70 x 100cm), produced in association with the Pictorial Charts Educational Trust. It features a large cut-away drawing, by Richard Hook, of the keep at Dover Castle, showing preparations for the impending French invasion and siege of 1216. It has beautiful manuscript illustrations of various aspects of medieval castle life, and separate teacher's notes written by PCET. The poster is available on its own, price £6.95 (product code XR10812) or in a special Medieval Castles Bargain Pack (product code XR10813) containing the poster and notes, our 36 page *Using Castles* teacher's guide (normally £5.95) and the *Looking at Castles* poster pack (six A3 posters illustrating aspects of castle development, normally £3.95). All for £11.95, a saving of almost 30 per cent on the separate selling prices.

ORDER FORM

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